Good People Summative Assessment

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Directions:** Students will work in a group of 2-4 people to change the plot of the drama Good People by changing one single choice made by a character. Students should have a product (whether they rewrite an entire scene and explain the change or they can summarize the change and act out the final ending). There will be a reflection due as well where students will explain why they chose to change that one decision.

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|  | **4 points** | **3 points** | **2 points** | **1 point** | **0 points** |
| Purpose | Successfully narrates the events of a story | Narrates the events of the story with very minimal errors in plot | Some ideas conflict with the plot of the original story | Most ideas conflict with the plot of the original story | Nothing was turned in |
| Decision | The decision made has a significant change in outcome | The decision made has a change in outcome | The decision is made but there it is not clear if it will change the outcome | There were no changes or too many changes made | Nothing was turned in |
| Creativity | The story contains many creative  details and/or descriptions. The author has really  used imagination | The story contains some creative  details and/or descriptions. The author has used imagination | The story contains a few creative  details and/or descriptions, but they distract from the story. The author has tried to use imagination | There is little evidence of creativity in the story. The author does not seem to have used much imagination | Nothing was turned in |
| Reflection | There was clear evidence that significant thought was put into choices | There was evidence that thought was put into choices | There was little evidence that thought was put into choices | There was little to no evidence that thought was put into choices | Nothing was turned in |
| Presentation | There was clear evidence that the student spent a lot of time preparing | There was evidence that the student spent time preparing | There was little evidence that the student spent time preparing | There was little to no evidence that the student spent time preparing | Nothing was turned in |

Grade \_\_\_\_\_\_\_/20